

LUIS GARAY

Colombia, 1981. Lives and works in Athens, Greece.

Solo exhibitions

2025 Oh no, Sí oh Sí. Research for the solo exhibition at Museo de Arte Moderno de Buenos Aires (MAMBA), presented within the framework of ARTE ES TEATRO.

Curated by Jimena Ferreiro.

TOQUE ZOMBI. Espacio Azotea, DANZA DE DÍA program, Fundación Williams.

MENTE DESNUDA_4. FIDCU25 – International Dance Festival of Uruguay.

2024 TOQUE ZOMBI. Haus der Kulturen der Welt (HKW), Berlin, Germany.

Presented as part of the live exhibition Bwa Kayiman. Curated by Marie Hélène Pereira and Carlos Atabey.

Pensamiento Cintilante. Teatro Municipal de São Paulo, Brazil. Project commissioned for Ballet da Cidade de São Paulo. Curated by Alejandro Ahmed.

INOCENCIA. Skyper Building, Frankfurt, Germany. Site-specific installation presented in the live exhibition Entangled Emotions. Euphoria.

2023 El Amor está en la Boca. Haus der Kunst (HDK), Munich, Germany. Presented as part of the live exhibition ECHOES. Curated by Sarah Theurer.

MaRiKA. Cabane Gallery, Bern, Switzerland. Live performance presented within the exhibition INVITATION. Curated by Antoine Simeao.

Video presentations of Maneries and Fisiología. Colección Oxenford, Buenos Aires, Argentina, as part of Buenos Aires Gallery Weekend.

Love is in the Mouth. Live radio performance, Cashmere Radio, Berlin, Germany.

2022 Naked Mind. Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina. Installation presented as part of the Festival de Nueva Ópera FNOBA 2022.

DAIMON. ICPNA – Instituto Cultural Peruano Norteamericano, Lima, Peru. Live performance of the installation presented within the framework of the 34th ICPNA Festival.

DAIMON. Tanzmesse 2022, Düsseldorf, Germany. Curated by Natacha Melo and Quito Tembe.

2020–2021 *Future Technology*. Naxos Halle, Frankfurt, Germany. Installation presented in the live exhibition *The Swamp*.

1000 Songs. UV Gallery, Buenos Aires, Argentina / TAZ Space, Giessen, Germany. Single-channel video presented in *Proposals for the Circumstances*.

Naked Mind. Centre National de la Danse (CND), Paris, France. Live performance of the installation-workshop presented as part of Festival CAMPING.

2019 DAIMON. Transform, Leeds, United Kingdom. Live performance presented within the Festival of Performance and Visual Arts.

DAIMON and Mente Desnuda. Museo Universitario del Chopo, Mexico City, Mexico.

Individual Artist Awards and Residencies

2022 Fonds Darstellende Künste Residency for Individual Artists: BiP, in collaboration with Mousonturm Frankfurt am Main, Germany, and Tanzhaus Zürich, Switzerland, for the project *El Amor Está en la Boca*.

2016 Artist Residency at the Zentrum Paul Klee, Bern, Switzerland. Artist Grant, Bern, Switzerland (2016). Mentors: Thomas Hirschhorn (Switzerland), Tania Bruguera (Cuba), and Yamil Raymonds (MoMA, USA). Sommerakademie Paul Klee. Mentors: Thomas Hirschhorn (Switzerland), Tania Bruguera (Cuba), and Yamil Raymonds (MoMA, USA). Sommerakademie Paul Klee.

2011 Trinidad Guevara Award for Emerging Artists, Buenos Aires.

Collective Residencies

2023 Selected participant, Summer School, Kunstverein München, Germany. Focused on collective knowledge production under the guiding theme “The stories we tell ourselves.”

Participant and co-organizer, FOREVER IMBRICATED, Tanzhaus Zürich and Arsenic Centre Lausanne. Peer-to-peer residency and research platform. Invited collaborator in the 2018–2020 and 2023 editions, addressing themes including the future of the performance festival model, nightlife, and practices of sharing.

2019 Residency Director (second period), ¿Por qué me muevo?, NAVE, Chile. Mentor to resident artists.

2013 Artistic Director and Mentor, Residencia Outras Danças, FUNARTE, Brazil. Contemporary dance and theatre residency.

Artistic Director (first period), Residencia LOTE1, São Paulo, Brazil. Collaborative performance residency.

Selected Publications

Terremoto Magazine, Mexico City, Mexico. Interview with curator Santiago Villanueva (cover feature, print edition). Garay reflects on the development of his practice and the relationship between university, street, and exhibition contexts, as well as the performance scene and institutions in Buenos Aires.

Walker Art Center, Minneapolis, USA. Conversation with Phillip Bither, Curator of Visual Arts and Performance. “Luis Garay, based in Buenos Aires, is one of the most singular performance creators of his generation, conceiving the body as a linguistic material open to investigation...”

Museo de la Memoria, Buenos Aires. Exhibition catalogue.

“Scattered throughout the artificial geography of the Museo de la Memoria, a group of performers intertwines with useless extensions and prostheses. Surprise emerges through a choreography of awkward movements, suspended in a state of perplexity and estrangement. Is this transformation of bodies into sculptures a symbol of oppression? Garay, a former ‘choreographer,’ proposes inhabiting the park’s

topography through bodily ceremonies in which the discovery of one's own body is at stake—one that evokes images of physical subjugation while simultaneously offering a celebration of eccentricity and difference.” — Inés Katzenstein, Curator of Latin American Art at MoMA; Director of the Patricia Phelps de Cisneros Research Institute.

Curatorial and Pedagogical Projects

2026 Faculty Member, Artists Program, Universidad Torcuato Di Tella, Buenos Aires.

2025 Founder and Curator, *Laboratorio de Acción LDA 2025: Pensando Dramaturgias Queer 2*. Weekly online platform supporting experimental processes in time-based arts and postdramatic theatre in Latin America. Based at Nos en Vera, Buenos Aires. Website: <https://laboratoriodeaccion.org>

2024 Pedagogical Coordinator, *Le KoKo*, Städelschule Frankfurt and Valence School of Design, France.

Development of the pedagogical framework and collaboration with curatorial teams and participants.

2023 Founder and Curator, Laboratorio de Acción LDA 2023: Pensando Dramaturgias Queer 1, AXA (Artistas X Artistas), Buenos Aires. AXA Website: <https://artistasxartistas.org>

2019 Founder and Curator, Laboratorio de Acción LDA 2019 (first edition), Buenos Aires.

Organized by CTBA (Complejo Teatral de Buenos Aires). CTBA Website: <https://complejoteatral.gob.ar/>

Mentorship and Dramaturgy for Other Artists

2024 Dramaturg for DIAPASONN by Tanya Abelson (Buenos Aires/Berlin), Hessische Kultur Stiftung.
<https://www.hkst.de/maecenas/stipendiatin-tanya-v-abelson/>

External Eye for Juan Pablo Cámara and Homopticum by Andrey Bogush.

2023 Mentor, *Your Phantom Eyes, Our Crystal Pains* by Osamu Shikichi, P.A.R.T.S., Brussels, Belgium.

[P.a.r.t.s.](#)

Mentor, Proyecto ZAMACAN, Flausen Stipendium, Theater neben dem Turm, Marburg, Germany.

[FLAUSEN](#)

External Eye, Nightcore by Luis August Krawen, Münchner Kammerspiele, Munich, Germany.

[Nightcore](#)

Education

2018–2021

MA CUP – Master in Choreography and Performance (CUP), Institute for Applied Theatre Studies (ATW), Justus Liebig University Giessen, Germany. Advisors: Xavier Le Roy and Bojana Kunst.

1999–2003

Dance Workshop, Teatro San Martín, Buenos Aires, Argentina.