



Una y otra vez

This exhibition of Ana Tiscornia (Montevideo, 1951; lives and works in Rhinebeck, NY)—who in 2022 received the Konex Mercosur Award alongside Chilean artist Alfredo Jaar and Brazilian artist Rosana Paulino—is presented in parallel with her installation in the PAYS gallery at Parque de la Memoria, curated by Florencia Battiti. The themes and textures of both exhibitions resonate with one another.

Once again, Tiscornia alludes to something that stubbornly repeats itself: displacement, loss, forgetting, and perhaps a certain romantic persistence embedded in an effort toward restoration—to heal, to reintegrate, to gather, to mend what has been broken or fractured. Her metaphors draw on architecture and can be extended to many aspects of the contemporary condition.

These concerns are articulated through collages, paintings, photographs, and objects that juxtapose chance and causality, fatality and intention. The deconstruction and reconstruction of minimal architectural fragments—between floor plans and walls—invite the viewer to complete empty spaces and make sense of what is absent. Similarly, Tiscornia “repairs” photographs of damaged walls by applying cement directly onto the prints, revealing desire, frustration, and the limits of our capacity to restore and repair.

Displacement, rupture, uncertainty, and repetition recur throughout her work. Tiscornia seeks to bring together the seemingly accidental and the precisely calculated. Through fragments of plans and structures of houses with modernist echoes, she activates a perception of physical fragility alongside the frustration of utopian ideals. Her works do not forgo elegance; they move between poetic

recovery and the friction between representation and content. Architectural language insists on a paradox: speaking of devastated space through the semantics of construction.

Ana Tiscornia's work has been exhibited at La Casa Encendida, Madrid; Josee Bienvenu Gallery, New York; Museo Gurvich, Montevideo; Galería Casas-Reigner, Bogotá; and Galería Espacio Mínimo, Madrid, among many other venues. She has also produced video and performance works in collaboration with Liliana Porter, presented at The Kitchen, New York; the Museum of Modern Art of Buenos Aires; and other institutions. Her work has been reviewed in *Art Nexus*, *Art in America*, and *ABC Cultural*. She has received awards and grants from the New York Foundation for the Arts, the Argentine Association of Art Critics, the Pollock-Krasner Foundation, the II Havana Biennial, and the Painting Prize of the Uruguayan Jewish Community.