

Are We Going Extinct?

Are we going extinct? There is a biological exhaustion, but also an exhaustion of certain forms of connection, community, and desire. Life held under constant strain, frightened bodies, unrelenting anxiety. Humans trying to caress whatever still sustains life. The fictions that once held societies together are losing their force. What holds us together now? How can we make the other go mad again? The soul—that forgotten den—fortunately has no stable definition.

A tacuara ring moves from one place to another, multiplying as it goes, trying to tell us something. It opens a bridge, a small possibility of hope. The processes of the jungle may offer a crack through which to escape this entanglement. There is a vertigo in forming an alliance with a system that carries within it an embodied knowledge of collaboration and death; a system that mobilizes its own modes of transformation in response to threats, drawing on its vulnerabilities. The curious jungle comes to listen to our trance. It registers warning signals and activates an induced defense, transforming danger into strategies of protection.

Elastic death. To surrender to a life that does not seek preservation, to metamorphosis, to decomposition. Rot! Celebration! Could there be such a thing as a revolutionary nature? Alternatives that offer no answers: answer, or do not answer.

The jungle is trying to transmit something. It begins to imagine itself and moves toward us. Its entities will cross our cities and sabotage our certainties.

Osías Yanov

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VIDA ELÁSTICA

OSÍAS YANOV

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Osías Yanov (1980, Argentina) lives and works between Misiones and Buenos Aires. His multidisciplinary practice encompasses sculpture, performance, drawing, video, and collective processes. He develops works and projects that function as devices for activating and challenging the relationships between bodies and the systems of oppression that regulate our ways of life.

Through installations, workshops, and gatherings, he disrupts hierarchies and transforms roles and ways of being together. His methodology is grounded in the formation of temporary groups and in the exploration of shared forms of coexistence, mutual support, and imagination between humans and non-humans.

Yanov has participated in and founded several artist collectives, including Rosa Chanco, Sirenes Errantes, and Sintrópolis. From 2021 to 2024, he co-directed and programmed the cultural center Pulpería Mutuálica. His teaching practice has included the Artists Program at Universidad Torcuato Di Tella. He is currently developing a long-term project in the province of Misiones, Argentina, on the border with Brazil, bringing together art, education, and ecology.

He has participated in the Berlin Biennale, Germany; the Gwangju Biennale, South Korea; and the Gothenburg Biennial, Sweden. His works and projects have been presented at institutions including MALBA, Museo de Arte Moderno de Buenos Aires, the Ford Foundation and Amant in New York, Gasworks in London, CA2M in

Madrid, and Casa del Alabado in Quito, among many others. In 2025, he was awarded the Azcuy Prize, sponsored by the Museo de Arte Moderno de Buenos Aires. His work is held in the permanent collections of MALBA; Museo Reina Sofía, Madrid; Los Angeles County Museum of Art; CA2M, Madrid; and the Rose Art Museum, Massachusetts, among others.