



ALAN COURTIS

Alan Curtis

IN-FORMED MUSIC

In-formed music is a presentation by acclaimed experimental musician and sound artist Alan Curtis (Buenos Aires, 1972). The pieces in the exhibition include a photograph documenting an action where he sound-recorded Edvard Munch's *The Scream*; an installation comprised by several cassette players on loops and a cordless electric guitar which produces sounds from its circuits, and music sheets with interventions by Curtis.

The central piece in the show is *In-formed Music* a composition for ensemble and newspaper, which was played at the opening, directed by Alma Laprida. Three groups of musicians shake, tear or strike newspapers producing textures of sounds. *In-formed music* was premiered by the renown experimental musician Pauline Oliveros in 2010, at the Lone's Festival in Kingston, New York. The video included in the exhibition documents that first performance.

Alan Curtis was a founding member of the band Reynols and currently of *L'Autopsie a révélé que la mort était due a l'Autopsie*. He has participated in over 400 records published by experimental recording companies worldwide. He has toured in Japan, China, Europe, USA, Australia, Asia and Latin American having even performed near the North Pole. He has received awards from The Wire, The Chicago Reader, The Beijinger, Dusted Magazine, among others. His music has been aired on numerous radio stations including BBC, WFMU, Resonance-FM, ART on AIR, RAI, Sveriges Radio, WDR, NRK.

Curtis has received commissions to produce new work from por Český Rozhlas (Czech Republic), and Phoenix Basel Ensemble (Switzerland) and has been in residence at EMS (Sweden), GRM (France), Cafe Oto (England), USF (Norway). His compositions have been played by music ensembles in New York, Liverpool, Geneve, Bangor, Basel, Uden, Lausanne, Bangkok, México and Buenos Aires. He has collaborated with musicians such as Keiji Haino, Merzbow, Pauline Oliveros, Lee Ranaldo (Sonic Youth), Otomo Yoshihide, RLW, Jim O'Rourke, Yoshimi (Boredoms), Eddie Prevost (AMM), Rick Bishop (Sun City Girls), Makoto Kawabata (Acid Mothers Temple), New Blockaders, and others. Alan Curtis also has extensive experience as an educator, teaching in music schools in Europe, Asia and the Americas.



Instalation view



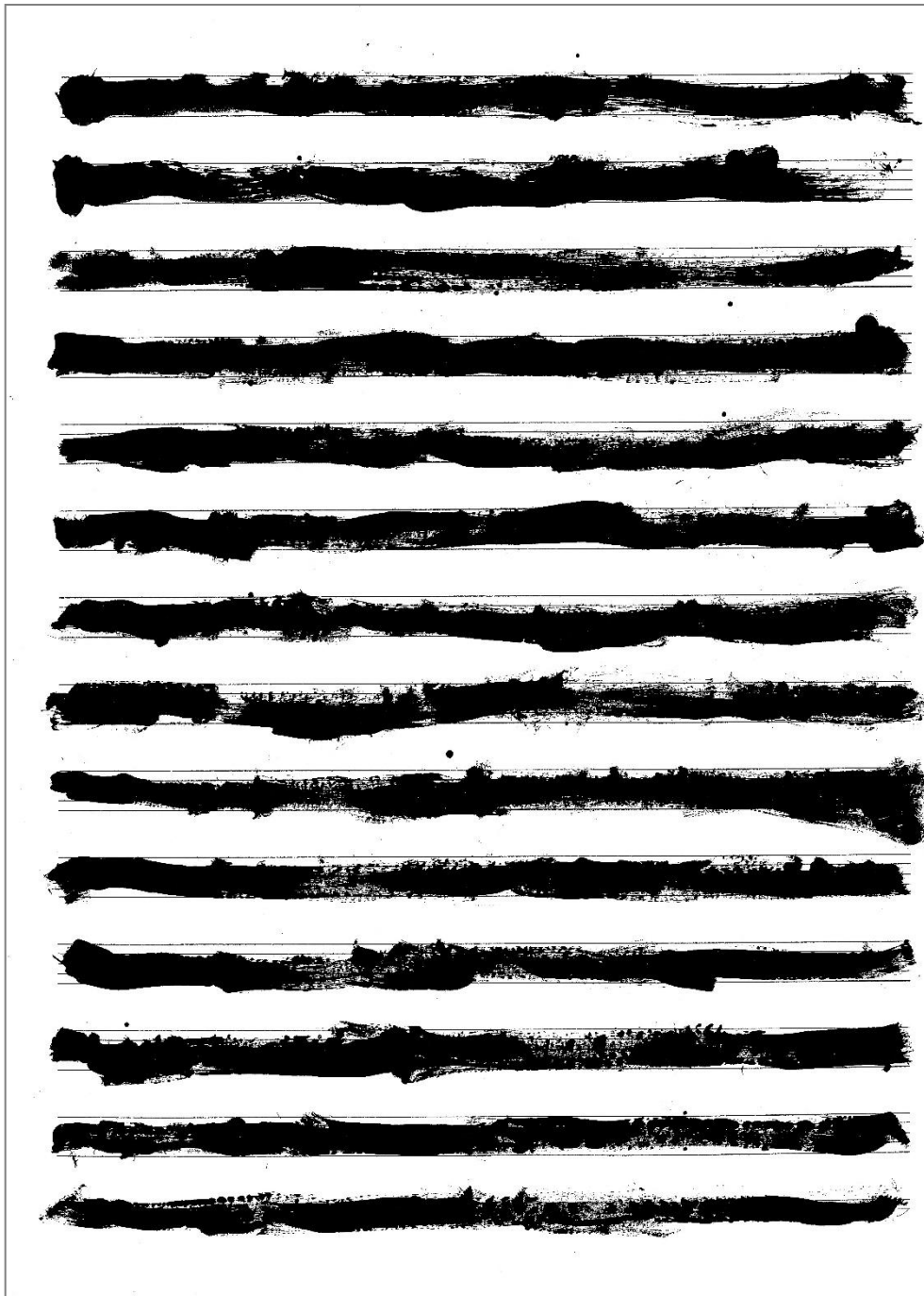
*Variations in No Minor
Instalation view*



Variations in No Minor 1
2015
21x29cm



Variations in No Minor 2
2015
21x29cm



Variations in No Minor 3
2015
21x29cm



Variations in No Minor 3
2015
21x29cm



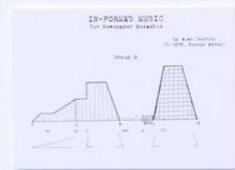
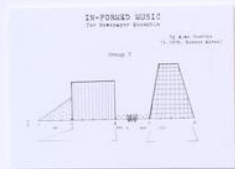
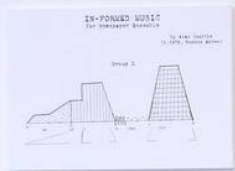
S/T
2015
Variable dimensions
Sound Device for Unstrung Guitar and amp,
3 Cassette Loops



Recording of Munch's The Scream
2014
Digital recording
and 25 x 25 cm lambda print



*Recording of Munch's The Scream
detail*



In-Formed Music
Installation view

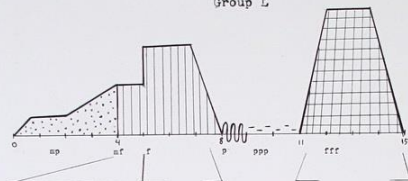


*In-Formed Music
Video*

IN-FORMED MUSIC
for Newspaper Ensemble

by Alan Courtis
(b.1972, Buenos Aires)

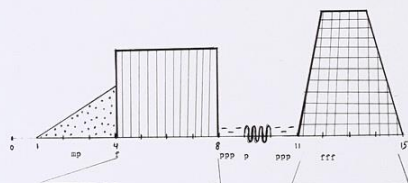
Group L



IN-FORMED MUSIC
for Newspaper Ensemble

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(b.1972, Buenos Aires)

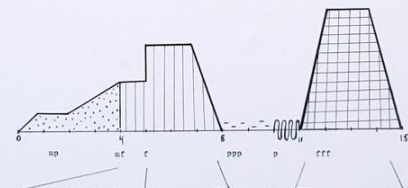
Group C



IN-FORMED MUSIC
for Newspaper Ensemble

by Alan Courtis
(b.1972, Buenos Aires)

Group R

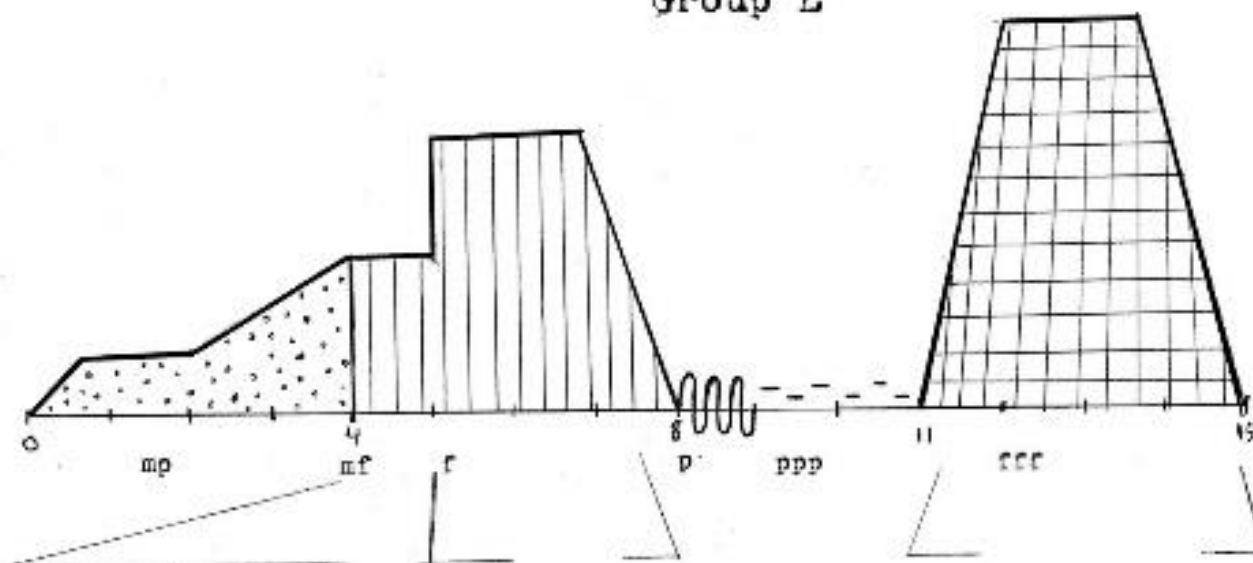


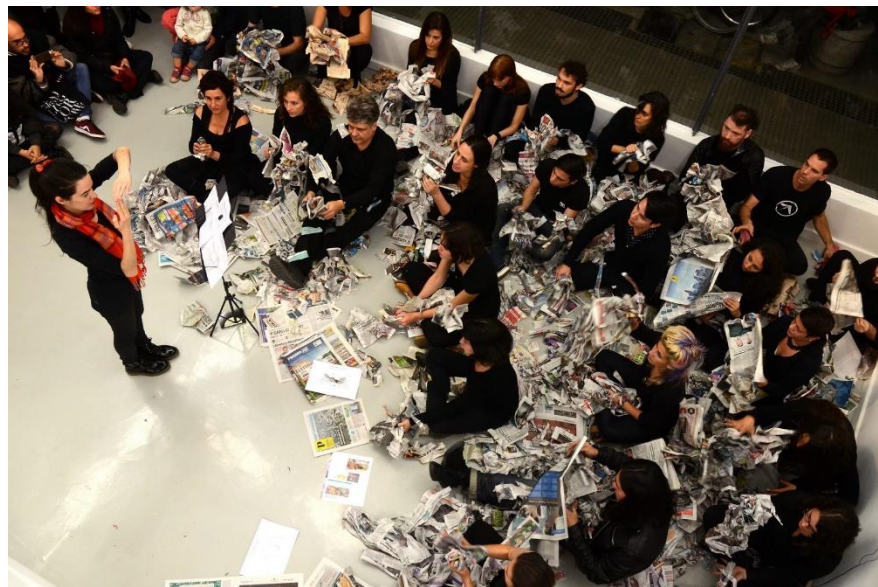
IN-FORMED MUSIC

for Newspaper Ensemble

by Alan Courtis
(b.1972, Buenos Aires)

Group L





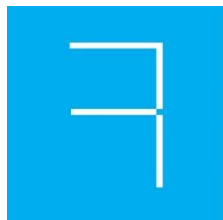
*In-Formed Music
Performance at the gallery*



*In-Formed Music
Performance at the gallery*



ALAN COURTIS | IN-FORMED MUSIC
May 13 – June 24, 2016



Nora
Fisch